

## Application Form

### Summer Institute 2007 - Quebec City

August 18, 19, 20<sup>th</sup> - 2008

The cost of the three-day institute is \$385.00 per person. Please make cheque payable to Education Globale.\*

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postal code: \_\_\_\_\_

Current position: \_\_\_\_\_

Grade level(s) currently teaching: \_\_\_\_\_  
\_\_\_\_\_

Subject areas taught if secondary: \_\_\_\_\_  
\_\_\_\_\_

**Mail To:** Harry Hunkin  
5, Jardins Merici # 303  
Québec, Québec  
G1S 4N7

For information or travel assistance, please e-mail to [harryhunkin@yahoo.com](mailto:harryhunkin@yahoo.com)

**\*Note:** You will receive a full refund if you cancel at least two months prior to the course starting or if there is a family emergency. Cancellation after that time will be subject to a \$50 charge to cover the cost of copying. If we have someone to take your place, you will receive a full refund.

#### Accommodation:

Quebec City offers a variety of accommodation at a variety of prices. We suggest that you check the Internet and book early.

In close proximity to the summer Institute and recommended are:

#### **Hôtel Clarendon**

57, rue Ste-Anne  
[www.dufour.ca](http://www.dufour.ca)

#### **Hôtel Ste-Anne**

32, rue Ste-Anne  
[www.hotelste-anne.com](http://www.hotelste-anne.com)

#### **Château Frontenac**

[www.fairmont.com](http://www.fairmont.com)

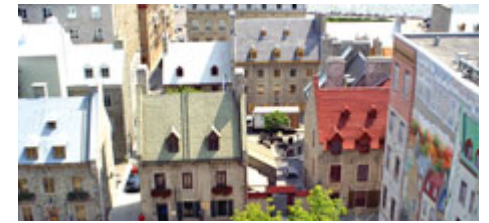
#### **Auberge du Trésor**

20, rue Ste-Anne  
[www.aubergedutresor.com](http://www.aubergedutresor.com)

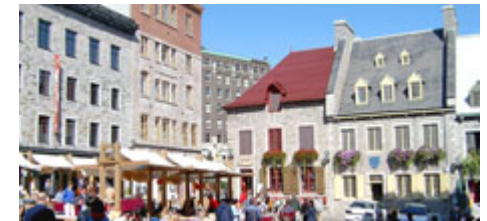
In the Lower Town (a 15 minute walk):

#### **Auberge St-Antoine**

[www.saint-antoine.com](http://www.saint-antoine.com)



## INSTRUCTIONAL INTELLIGENCE WITH BARRIE BENNETT



Summer Institute 2008

August 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>

Quebec City



# FOCUS: INSTRUCTIONAL INTELLIGENCE

Summer Institute 2008 is designed for teachers of all grades (Kindergarten to Grade 12) and all subject areas. This institute reflects the content being presented in 10 districts (eight in Canada, two in Australia) involved in a five-year research project. The overall focus of the three days is on the design of powerful learning environments, combining multiple instructional approaches. The instructor is Barrie Bennett, from the Ontario Institute for Studies in Education of the University of Toronto (OISE/UT).

**Time:** 8:30 a.m. to 1:45 p.m. each of the three days, with two 20-minute nutrition breaks. **NOTE:** a continental breakfast of fresh pastry, fruit, juice, coffee and tea will be served each morning from 8:00 to 8:30.

Course fee includes a copy of *Beyond Monet: The Artful Science of Instructional Integration* by Barrie Bennett and Carol Rolheiser. This is a 390-page, full-colour text. You will also receive a handout of key articles and sample lessons at different grade levels, as well as copies of graphic organizers (Fish Bone, Venn diagrams, Mind Maps and Concept Maps).

The course format is highly interactive and includes video and lesson analysis, the opportunity to experience each topic of inquiry, and time to study teacher and student work from kindergarten to grade 12 in a variety of subject areas. The instructor also models each process and actively involves the participants to maximize learning.

Should you choose, an educational tour and learning experience of historic Quebec City is offered as part of the program. The tour is available on the 19th from 2:00 to 4:00 p.m. The purpose of the tour is to acquaint you with the historic city as well as to illustrate the concepts presented by Barrie as well as to

introduce the idea of the *City as Teacher*.

Harry Hunkin, former program co-ordinator and lecturer of pre-service teacher education at the Ontario Institute for Studies in Education of the University of Toronto (OISE/UT), is an experienced and creative teacher and administrator. He has a keen interest in Canadian history and is the author of *A Story of the Group of Seven* as well as a variety of audiovisual learning materials. He also has a love of the Arts and involved his schools in a one-year project with the Canadian Opera Company, having his students of all levels create, write and act out their own opera. CBC produced a one-hour documentary of the process. Harry is a certified Quebec City tour guide having taken the required 150-hour course and exam necessary to be a tour guide in Quebec. Fluently bilingual, Harry is available to assist you with your travel plans for your stay in Quebec City.

## COURSE DESCRIPTIONS

**Day One** focuses on a variety of instructional skills and tactics, with a specific focus on framing questions. Note that framing questions is much more complex than asking questions. Interestingly, one of the first and still relevant chapters titled *The Art of Questioning* was written in 1897 by a Canadian educator (included as part of your handout). He discussed framing questions along with a number of factors related to questioning that are still being researched today. Framing questions is one area that even the most effective teachers seldom implement as effectively as they could. The content on this day will involve analyzing videotapes of movies to illustrate how we as teachers are perceived related to questions. We then juxtapose the above with tapes of experienced and effective teachers to see how their struggle to frame questions effectively impacts the application of more complex instructional strategies. Participants will also realize how this is connected to classroom management and how it affects curriculum outcomes and assessment.

**Day Two** extends and connects to Day One with a specific focus on Jerome Bruner's Concept Attain-

ment Strategy. This is one of the most powerful strategies for having students develop deep clarity around key concepts they must understand. Interestingly, this process is similar to what most parents employ when they engage their children in learning their first concepts. You will see several hundred examples of Kindergarten to Grade 12 data sets; and more importantly, you will realize that most concepts taught in the Kindergarten to Grade 12 curriculum could be taught with this strategy. You will also see how Concept Attainment connects to Venn Diagrams, Taxonomies of Thinking and Richard Elson's Team Analysis Strategy which merges social and critical thinking processes. We also take time to discuss how this strategy is directly connected to curriculum outcomes and assessment.

**Day Three** focuses on the idea of graphic intelligence and involves an analysis of student applications of multiple graphic organizers with a focus on Mind Maps (the work of Tony Buzan) and Concept Maps (the work of Joseph Novak). In addition, you will experience how Hilda Taba's Inductive Thinking Strategy is a critical process in effectively applying graphic organizers such as Fish Bone, Word Webs, Mind Maps and Concept Maps. Importantly, you will see examples of how students are integrating two or more graphic organizers simultaneously to summarize units of study. For example, some students integrate deBonos's Six Thinking Hats, Fish Bone, and PMI; others integrate Mind Maps with Concept Maps and Venn Diagrams or Fish Bone Diagrams. (Note: Barrie Bennett is writing a book titled *Graphic Intelligence* and any participant who brings a memory stick or CD can download a copy of what he has currently written in the 22 chapters, including rubrics for assessing student work. This area is also connected to curriculum outcomes and assessment.

**Note: Bring a 2 Gig memory stick and we will download everything presented onto your memory stick; including key video clips – all power point presentations**